



CURRICULUM VITAE
of

Prof. Nagesh V. Bettakote

Registrar

Karnataka State Dr. Gangubai Hanagal
Music and Performing Arts University
Mysuru





Name : **Prof. NAGESH. V. BETTAKOTE**

Designation : Registrar

Office : K.S.G.H.M.P. University, Mysuru

Residential Address : Bettakote village and post
Devanahalli Taluk
Bangalore Rural Dist.
Phone : 080-23241758
Mobile No. 9743598335
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Education : B.A. (Drama)
M.P.A. (Theatre Arts)
Ph.D. (Theatre Arts)

Positions held in Universities : Registrar
KSGH University of
Music and Performing
Arts University, Mysuru
(Since March 2018 till date)
and
Professor of Drama
Department of Performing Arts
Bangalore University

Teaching Experience : 23 years of teaching experience at Post-Graduate level in Bangalore University since Oct 1995 in various capacities from Lecturer to Professor.

Abroad Universities visited

1. Barcelona, 2013.
2. Manchester, UK, 2013
3. Kadir Haj University, Turkey, 2013
4. Taipei, China, 2012
5. University of Munich, Germany, 2010
6. University of Lisbon, Portugal, 2009
7. University of Helsinki, Finland 2006

Academic and Administrative Experience

1. Registrar, KSGH Music and Performing Arts University, Mysuru, since February 2018 till date
2. Director, College Development Council, Bangalore University from 2016 till February 2018
3. Chairperson, Department of Performing Arts, BUB from 2015 till 2017.
4. Director and Coordinator, Yoga Centre, BUB from 2007 till 2018.
5. Special Officer, Student Welfare, BUB, 2004 to 2008.
6. Cultural Coordinator, BUB, Bangalore since 1998 till 2018.
7. Coordinator, All Indian Universities Theatre Festival, 2007, sponsored by Government of Karnataka.
8. Cultural Coordinator, 150th Birth Anniversary of Swami Vivekananda, Karnataka Higher Education Council, Government of Karnataka, 2014.

9. Coordinator, South Zone Inter University Youth Festival, 2013 and 2017 sponsored by AIU, New Delhi.
10. Chairman, Admission Committee, Department of Performing Arts, BUB 2014-15 and 2015-16.
11. Chairman, Admission Committee, MSc in Human Consciousness and Yogic Sciences (PG), BUB 2013-14, 2014-15 and 2015-16.

Member Secretary of University Academic Boards and Councils

1. Member Secretary, Advisory Committee, Adaptation of Yoga in curriculum of Universities and colleges affiliated to Universities and generation of Employment opportunities review committee, Karnataka Higher Education Council, Government of Karnataka, Bengaluru 560001.
2. Member Secretary, Bangalore University Cultural Policy 2006.
3. Member Secretary, SC/ST Amelioration Advisory Committee, Bangalore University.
4. Member Secretary, Reservation Review Committee, Bangalore University, 2004 to 2008.
5. Member Secretary, Book Review Committee in the SC/ST Cell, BUB
6. Member convener, Constitution of a committee to Review Cultural Policy, 2010, BUB

Member, Board of Appointment

1. University of Jodhpur, Kolkata.
2. Shivaji University. Kolhapur.
3. Pondicherry University, Pondicherry.

4. Member, Career Advancement Scrutiny Committee, Department of Collegiate Education, Government of Karnataka.
5. Kannada University, Hampi
6. Andhra University, Visakhapatnam

Advisory Committee

1. Member, National Cultural Advisory Committee (AIU), New Delhi.
2. Member, Advisory Committee, South Zone Inter-University Youth Festival, 2014, Tumkur University, Tumkur, sponsored by (AIU), New Delhi
3. Member, Advisory Committee, South Zone Inter-University Youth Festival, 2012, Gulbarga University, Gulbarga, sponsored by (AIU), New Delhi
4. Member, Advisory Committee, Dept. of Physical Education, Bangalore University.
5. Member of Advisory Board, School of Performing Arts, Pondicherry University.
6. Member, Advisory Committee, Dr.B.R.Ambedkar Chair, Kuvempu University.

Governing Council

1. Governing Council member, Hamsalekha Desi Degree College, Bangalore from 2010 till date.
2. Governing Council member, St. Joseph's Evening Community College, Bengaluru.
3. Governing Council member, MES College, Bengaluru.
4. Governing Council member, BMS College, Bengaluru.
5. Governing Council member, Malava Degree College of Arts, Commerce and Yogic Science, Doddaballapur from 2013 till date.

6. Governing Council Member, Florence Degree College, Electronic City, Bangalore from 2011 to 2014.
7. Governing Council Member, Soundharya College of Management and Science, Bangalore from 2014 to 2017.
8. Governing Council Member, National Degree College, Gauribidanuru.

Curriculum Development Expert Committee

1. Chairman, CBSC, Expert Committee, Department of Performing Arts and Yoga, Bangalore University, Janapada University, Hubli and KSGH University, Mysuru.
2. Member, Expert Committee, Pondicherry University, Pondicherry.
3. Member, Expert Committee for Drama, Indira Gandhi National Open University.
4. Member, UG, PG and PhD Curriculum Development, KSGH Music and Performing Arts University, Mysore.
5. Member, B.Voc. Expert Committee, BMS College, St. Joseph's College, RBNMS College, Hasnath College and other colleges, BUB.
6. Member, Desi College of Performing Arts, Bengaluru.
7. Chairman, CBCS, MSc, PG Diploma, Human Consciousness and Yogic Science, BUB.

Member in Administration and other Bodies

1. Member, Advisory Committee of International Yoga day 2015, Government of Karnataka.
2. Member, Faculty of Arts, Bangalore University since 2007.
3. Member, Faculty of Science, Bangalore University since 2007.

4. Member, Film Review Committee, PrasaraBharathi, Bangalore
5. Member, Doctoral Statute Committee, KGHG Music and Performing Arts University, Mysore.
6. Member, Local Enquiry Committee, BUB for year 2015 - 16.
7. Member, Constitution of Centralized PG Admission Committee, BUB from 2009 to 2013.
8. Executive Member of Indian Society for Theatre Research, 2014-2017
9. Member, Director of Students Welfare, Advisory Committee, BUB, 2010 & 11
10. Member, Local Enquiry Committee, Bangalore University for year 2010-11.
11. Convener, Reservation Review Committee, Bangalore University Colleges and Affiliated Colleges, 2009 & 10
12. Escort Officer, Visit of the Hon'ble Parliamentary Standing Committee of Ministry of Human Resource Development, New Delhi on "unfair practices Bill 2010" to Bangalore from 19th to 21st January 2011
13. Member, Constitution of Various Committees in connection with All India Vice-Chancellors' Conference on "Global Trends in Higher Education" BUB
14. Assistant Superintendent, UGC-NET for Junior Research fellowship / Eligibility for Lectureship, 2012 and 2014
15. Member, Selection Committee of Temporary Teaching and Non-Teaching staff, KSGH Mysore and Bangalore University.
16. Member, Housing Selection Committee of Teaching and Non-Teaching staff, Bangalore University, since 2012

Board of Studies and Board of Examinations

BOS/BOE	Chairman/ Member	University/ Institution	Year
BOS & BOE	Chairman	Centre of Yoga Studies, Bangalore University	2007- 2018
BOE and BOS	Chairman	Department of Performing Arts, Bangalore University, Bangalore	2014 to 17
BOS and BOE	Chairman	Department of Drama, KSGH University, Mysuru	2016 to 18
BOS	Chairman	Performing Arts and Fine Arts, Janapada Vishvavidyalaya, Shiggav, Hubli,	2018 till date
BOE	Chairman	Department of Performing Arts, Bangalore University	2008
BOS and BOE	Member	Department of Performing Arts, REVA University, Bengaluru	from 2017 till date
BOS, BOE and Post- Doctoral Committee	Member	Central University, Hyderabad	till date
BOS, BOE and Post-Doctoral Committee	Member	Indira Gandhi University	till date

BOS, BOE and Post-Doctoral Committee	Member	JamiaMilia University, New Delhi	till date
BOS, BOE and Post-Doctoral Committee	Member	Pondichery University	till date
BOS, BOE and Post-Doctoral Committee	Member	Calicut University, Kerala	till date
BOS, BOE and Post-Doctoral Committee	Member	Allahabad University	till date
BOS, BOE and Post-Doctoral Committee	Member	Shivaji University, Kolhapur, Maharashtra	till date
BOS, BOE and Post-Doctoral Committee	Member	Dravida University, Kuppam	till date
BOS, BOE and Post-Doctoral Committee	Member	Andhra University, AP	till date
BOS, BOE and Post-Doctoral Committee	Member	Osmania University, Hyderabad, Telangana	till date
BOS and BOE	Member	College of Fine Arts, University of Mysore	from 2016 till date
BOS	Member	Gandhian Studies Gandhi Bhavan, BUB	Till date

BOE	Member	Hamsalekha Pradarshana Kala College, Bangalore.	Till date
Doctoral Evaluation, BOE and BOS	Member	Kannada University, Hampi.	Till date
PG Examinations	Custodian	Department of Performing Arts and MSc, PG Diploma and Certificate Courses in Human Consciousness and Yogic Sciences, BUB	Till date
BOE	Member	National School of Drama (NSD) Bangalore center	Till date

Conference Coordinator

Year	National/International	Theme	Patron
2005	National Seminar	Kuvempu Centenary	Department Of Performing Arts, Bangalore University
2007	International Seminar	Theatre And The West	Department Of Performing Arts, Bangalore University
2012	National Seminar	Myth And Rituals In Indian Theatre	Department Of Performing Arts, Bangalore University
2013	International Seminar	Staging/Playing Gender: History, Theatre And Performance	Department Of Performing Arts, Bangalore University

2013	National Conference	The Practice Of Social Justice And Higher Education In India	Bangalore University SC/ST Teachers' Association, Bangalore
2014	National Conference	Performing Arts And Education	Department Of Performing Arts, Bangalore University
2015	National Conference	Kuvempu : Literature And Theatre Performance	Department Of Performing Arts, Bangalore University And National School Of Drama, Bengaluru
2016	International Conference	Theatre And Other Performing Arts: Aesthetics, Polity, Economy, History And Space	Department Of Performing Arts, Bangalore University
2017	International Conference	Theatricality In Theatre And Other Mimetic Forms	Department Of Performing Arts, Bangalore University
2018	National Conference	Performing The Political, Politicizing The Performance	Department Of Performing Arts, Bangalore University
2018	National Conference	Modern Education And Training In Performing Arts	KSGHMPA University, Mysuru

Research Experience

Year	Programme	Topic	Research Scholar	Status
2002	M. Phil	“The Life of Dalits Depicted in Modern Kannada Plays”	Govindaraju.T	Awarded
2002	Ph.D.	“Shivamoga District Folk Dance’s Socio-Cultural Study”	Geetha.B.V.	Awarded
2004	Ph.D.	“Aesthetics of Angika and Sattvika Abhinaya in a stage Presentation (Pertaining to Bharatanatyam)”	Shobha.T.K.	Awarded
2006	Ph.D.	“Usage and Application of Indian Dance Forms in Performing Arts like Cinema and Drama”	Soundarya.I.V.	Awarded
2013	Ph.D.	“Women Identity in Shakespeare Tragedies”.	R.B. Thammaiah	Awarded
2013	Ph.D.	“Education through Theatre”	Pavithra	Awarded
2014	Ph.D.	“Makkala Rangabhoomi – Ondu Adhyayana (Children’s Theatre)”	Janardhan	Awarded
2015	Ph.D.	“Kannada dramas & Artistic Cinema”	N.Devaraj	Awarded
2018	Ph.D.	The Rituals of Nomadic Culture and	UdayS.R	Submitted

		its relevance and emergence in Modern Theatre; A case Study in Karnataka.		
2018	Ph.D.	Ingredients of Modern Dramaturgy in the Contemporary Indian Regional Theatre – A Performance Based Study	Chandan	Submitted
2018	Ph.D.	The Concept of Socio-Cultural Hegemony and Oppression in the Plays of Kuvempu, Kambar and Siddalingaiah - As Evident in their Dramatic Performance	GovindaRaju.T.	Submitted
2018	Ph.D.	Children’s Theatre and Performance: A Case Study	T.H.Lavakumar	Submitted
2018	Ph.D.	Professional Theatre in Management in Karnataka: A Study	Sushma.S.V	Submitted
2018	Ph.D.	Theatre and Cinema Production and Techniques	Raghavendra	Pursuing
2018	Ph.D.	Psychology in Kannada Theatre	ChampaShetty	Pursuing

2018	Ph.D.	AsangathaRanga bhoomi in Karnataka	Rajashekara Murthy	Pursuing
2018	Ph.D.	Nruttha and Nrithya in Konkani Folk Forms	Swapna	Pursuing

- ❖ Research guidance for the PG students' dissertation and project work, Department of performing Arts, Bangalore University, Bangalore since 1998.

Participation in Workshops and Conferences

Papers Presented Abroad

1. Presented a paper on Anthropology of the Travelling Troupes in Karnataka at the annual conference of IFTR held at Institute of Theatre, Barcelona from 22nd to 26th July 2013.
2. Presented a paper on Caste, Community and Cultural Identities of Dalits in Karnataka in the IUAES conference in University of Manchester, UK held from 5th to 10th August 2013.
3. Presented a paper on Intervening On Behalf Of the Present Caste Equality and Struggle: Reworking History and Myth in Contemporary Plays in the IUAES conference in Manchester, UK held from 5th to 10th August 2013.
4. Presented a paper on The Print and Peasant Women Movement in Andhra Pradesh at the IAMCR conference held at Istanbul, Turkey organized by Kadir Haj University, Turkey from 13th to 17th July 2013.
5. Presented a paper on Cultural Convergence and Conflict in Global Context; Rethinking the Phenomenon of

Globalization at the 18th International Conference IAICS 2012 June 8th – 11th 2012, held in Taipei, China.

6. Presented a paper on “Cultures of Modernity” in ISTR 2010 World Congress International seminar held between 25th – 31st July, 2010, at Ludwig-Maximilians University of Munich, Germany
7. Presented paper titled “Theatre Activism: And Social Change (A Study of a Cultural Movement in Karnataka)” 52nd International Conference of IFTR in Lisbon organized by University of Lisbon, Portugal 12-17 July 2009.
8. Presented a paper titled “Global challenges in theater” 15th world theater congress. University of Helsinki, Finland 2006.

Papers Presented In International Conferences in India

1. Paper titled Playwrights Revisiting Mythology: Seeking Answers for the Present in the Past was presented in the Inter-National Conference on Contemporary Musings on Literatures of the World held on 21st September 2017 organised by Department of English, Indian Academy Degree College - Autonomous, Bengaluru.
2. Paper titled Trends in Kannada Theatre was presented in the Inter-National Conference Theatricality in Theatre and other Mimetic Forms held from 4th to 6th of April 2017 organised by Department of Performing Arts, Bangalore University, Bengaluru and Association for Karnataka Theatre Research.
3. Paper titled Absence of Women Playwrights in Kannada Theatre was presented in the Inter-National Conference RENGCONF2017 held on 3rd and 4th of February 2017 organised by The School of Arts and Humanities, REVA University, Bengaluru.

4. Paper titled Modernity and Modern Society in Listen Janamejaya and Evam Indrajith was presented in the three day International Conference on Theatre and other Performing Arts: Aesthetics, Polity, Economy, History and Space held from 29th to 31st of March 2016 organised by Department of Performing Arts, Bangalore University, Bengaluru.
5. Paper titled Stories or History – A Study of Select Historical Indian Plays was presented in the International Conference on Narrative and Narratology: Traditions and Innovations in Story Telling Patterns held on 5th and 6th February 2016 at Garden City College, Bengaluru.
6. Presented a paper titled Hizida Community and Theatre in the Two day International conference on Theatre and Other Performing Arts: Aesthetics, Polity, Economy, History and Space on 29th to 31st march 2016 held by Department of Performing Arts, Bangalore University, Bangalore
7. Presented a paper titled Body as Text-revisiting performance of third Gender in the Two day International conference on Theatre and Other Performing Arts: Aesthetics, Polity, Economy, History and Space on 29th to 31st march 2016 held by Department of Performing Arts, Bangalore University, Bangalore
8. Presented a paper titled Theories of Performance and Ritual:-Intervention in Drastic Research in the Two day International conference on Theatre and Other Performing Arts: Aesthetics, Polity, Economy, History and Space on 29th to 31st march 2016 held by Department of Performing Arts, Bangalore University, Bangalore
9. Presented a paper titled 'Microcosm of Grand Narrative: Micro Fiction' in the International Conference on

- 'Narrative and Narratology: Traditions & Innovations in Story - Telling Patterns' organised by the Department of Languages, Garden City College of Science and Management Studies, Bengaluru on 5th and 6th February 2016.
10. Paper titled Stories or History – A Study of Select Historical Indian Plays was presented in the International Conference on Narrative and Narratology: Traditions and Innovations in Story Telling Patterns held on 5th and 6th February 2016 at Garden City College, Bengaluru.
 11. July 6th – 10th., 2015– International conference of International Federation for Theatre Research [IFTR] in collaboration with University of Hyderabad on Theatre and Democracy. Paper titled "Models of Hierarchy and Equality in performance making – In Kannada Theatre"
 12. Paper titled Nature of Feminist Issues in Girish Karnad's and Vijay Tendulkar's Plays – A Comparative Analysis presented in the TWO DAY Inter National Seminar on Semiotic Encryption of Global Conflict and Idea of Modernity in Folk Theatre: India and the World held from 14 to 17 January 2015 at Mumbai University, Mumbai organised by ISTR.
 13. Presented a paper titled Participatory Theatre in Karnataka in the International Seminar organized by IFTR and Central University of Hyderabad on Theatre and Democracy held from 06 to 10 June 2015 at Hyderabad.
 14. Presented a Paper titled "Semiotics in Traditional and Modern Space in Yakshagana (Karnataka)" Jan 14th – 17th, 2015 at International Conference of Indian Society for Theatre Research [ISTR] in collaboration with University of Mumbai.

15. Presented a paper titled 'Challenges of Teaching English as a Second Language with CALL' in the International Conference on 'Global Paradigm Shifts in Management, Information & Communication Technology (ICT), Language English Teaching (ELT) & Higher Education' organised by Sheshadripuram First Grade College, Bangalore on 19th March 2014.
16. Presented a paper on Different Approaches Adapted By The Media Towards Kannada And English Theatre in ISTR X Annual on Interdisciplinary Negotiations in Performing Arts: Indo Global Praxis International Conference held between 8th-11th January 2014 organized by Central University of Rajasthan
17. Presented paper on "Innovative practices in Karnataka Theatre" at International Seminar on 14th January 2014 at Jaipur organised by ISTR and Central University, Jaipur.
18. Presented a paper titled 'The Theme of Myth in the plays of Kuvempu, GirishKarnad and Chandrashekar Kambar' in the International Conference on 'Interdisciplinary Negotiations in Performing Arts: Indo-Global Praxis' organised by Department of Culture and Media Studies, Central University of Rajasthan, from 8th to 11th January 2014.
19. Paper titled The Absence of Feminism in Kannada Theatre and Cinema presented in the International conference on Post-Colonial Voices in South Asian Literatures and Cinema held on 7th& 8th February 2014 at Garden City College, Bangalore.
20. Presented a paper titled Women of the Twelfth Century as Portrayed by Kannada Playwrights in the Two day International conference on Staging/Playing Gender: History, Theatre And Performance on 27th and 28th

21. Presented a paper on Role of Women in Kannada movies at Two Day International Conference held at Department of Performing Arts, Bangalore University on Staging/Playing Gender; History, Theatre and Performance on 27th and 28th March 2013.
22. Presented a paper on Gender, State and The Politics of Representation in Mahashweta Devi's Mother of 1084 at Two Day International Conference on Staging/Playing Gender; History, Theatre and Performance held at Dept. of Performing Arts, Bangalore University on 27th& 28th March 2013.
23. Presented a paper titled Theatre Techniques in School Curriculum in the Two day International conference on Staging/Playing Gender: History, Theatre and Performance on 27th and 28th march 2013 held by Department of Performing Arts, Bangalore University, Bangalore.
24. Presented a paper on Theatre as Major Pedagogical Tool at 2nd International Conference on Ethno Poetic Expressions in Performing Arts on 26th April 2013 organized by The Department of Performing Arts, Pondicherry University.
25. Presented a paper on New Media for Gross Root Development in International seminar held from 9th to 11th January, 2012, at University of Calcutta, West Bengal.
26. Presented a paper on Impact of ICT on Theatrical Performance and Theatre Education in ISTR 2012 VIII International seminar held between 9th – 11th February, 2012, at FLAME University, Maharashtra

27. Presented a paper on Gaddar and BadalSarkar Contribution to Indian Theatre in 7th ISTR International seminar held between 27th – 30th January, 2011, at University of Hyderabad, Hyderabad, Andrapradesh
28. Presented a paper on Privatisation of Higher Education in India: Threats and Challenges at International conference held by CBM, Bangalore University held from 3rd to 5th February 2011.
29. Presented paper titled Secularism in Kannada Theatre and Presided over the Researchers’ Forum, 6th International Conference of ISTR in Gujarat organized by Sardar Patel University, from 6th to 9th January 2010.
30. Presented paper titled The Theme Caste and Politics in Modern Kannada Plays at 5th International Conference of ISTR in New Delhi organized by JNU, January 2009.
31. Presented paper titled Impact of Kannada Cinema on Society (Karnataka) at the International Conference on Mass Communication-Art of Cinema, organized by Pondicherry communicators Forum, Pondicherry University, July 2008.
32. Presented paper titled Theatre as An Instrument of Socio-Political Change at 3rd International Conference of ISTR in Jaipur organized by University of Rajasthan, 4-6 January 2007
33. Presented a paper on New Media and Visual Explosion; Implication of Technology held at VII Annual International Conference of Indian society for Theatre Research (ISTR) on Colonial and Post-Colonial in Indian Theatre; National and International Perspective.

Papers presented in National Conferences

1. Paper titled An Assessment of Internal Assessment was presented in the UGC sponsored State Level Seminar

- on Testing and Evaluation at UG Level – Need for a Re-View held on 29th September 2015 at Sri JagadguruRenukacharya College of Science Arts and Commerce, Bengaluru.
2. Paper titled Drama in Classrooms was presented in the National Conference on Modern Education and Training in Performing Arts held on 3rd and 4th April 2018 organised by Karnataka State Dr.GangubaiHanagal Music and Performing Arts University, Mysuru.
3. Paper titled The Enigmatic Vachana Period and the Kannada Theatre was presented in the National Conference on Performing the Political, Politicizing the Performance held on 27th and 28th March 2018 organised by Department of Performing Arts, Bangalore University, Bengaluru.
4. Paper titled What does it take to be a Man? – Different Views in Dattani’s “Dance Like a Man” was presented in the National Conference on East-West Encounter in Indian Writing in English held on 15th March 2018 organised by Department of English, University College of Arts, Tumakuru University, Tumakuru.
5. Paper titled Thematic Designs in Professional Kannada Theatre was presented in the National Conference on New Perspectives in Teaching English Language, Literature and Translation held on 25th September 2017 organised by Department of Post-Graduate Studies in English, St. Joseph’s Evening College, Autonomous, Bengaluru.
6. Paper titled From Genre to Genre; The Rationale behind Changing the Narratives was presented in the National Conference Kadambari held on 17th of October 2016 organised by Department of Languages, T.John College, Gottigere, Bengaluru - 560083.

7. Paper titled Making the 'Text' a pretext was presented in the UGC sponsored National Seminar on Modern Trends In English Language Teaching: Placing The Learners In The Spotlight held on 17th August 2015 at St. Joseph's Evening College, Bengaluru.
8. Presented a paper titled 'Science Education through Theatre with the help of Modern Technology' at the National Seminar on Theatre 27-28 November 2015, organized by Sri Potti Sriramulu Telugu Vishwa Vidyalaya.
9. Paper titled Making the 'Text' a pretext was presented in the UGC sponsored National Seminar on Modern Trends In English Language Teaching: Placing The Learners In The Spotlight held on 17th August 2015 at St. Joseph's Evening College, Bengaluru.
10. April 16th 2015- National Conference organised by AIMS institute, Sponsored by UGC, on "Emerging Trends and Challenges in commerce and Management" Title of the paper: "Challenges in Management of a Kannada theatre companies in Karnataka"
11. Presented a paper titled 'Kuvempu's Shudra Tapasvi: A New Perspective of Myth' in the National Conference on 'Kuvempu: Literature and Theatre Performance' Organised by Department of Performing Arts, Bangalore University, Bangalore on 19th and 20th March 2015.
12. Paper titled Re-writing Mythology: A study of Beralge Koral presented in the TWO DAY National Seminar on Kuvempu: Literature and Theatre Performance held on 19th and 20th March 2015 at Dr. Venkatagiri Gowda Auditorium, Bangalore University held by Dept. of Performing Arts, BUB in collaboration with National School of Drama, Bengaluru.

13. Presented Paper on Writings of Kuvempu and Social Issues at Two Day National Conference held by Dept. of Performing Arts, Bangalore University on 19th and 20th March 2015.
14. March 19th- 20th, 2015 – National Conference organised by Bangalore University, Department of Performing Arts in collaboration with National School of Drama, Bangalore on "Kuvempu: Literature and Theatre Performances" Title of the Paper: "Social issues dealt in Kuvempu's plays BALIDANA"
15. Presented a paper titled Challenges of Making and Remaking Movies in Kannada in the Two Day National Seminar on Literary Texts and the Celluloid World: Narratives and Adaptations held on 8th and 9th January 2015 at Government Arts College, Bengaluru held by Dept. of UG and PG Studies in English, Government Arts College, Bengaluru.
16. Paper titled Challenges of Making and Re-Making Movies in Kannada presented in the TWO DAY National Seminar on Literary Texts and the Celluloid World: Narratives And Adaptations held on 8th and 9th of January 2015 at Government Arts College, Bengaluru 560001.
17. Presented a paper titled Management Strategies Identified in Two Kannada Professional Troupes in the Two Day National Seminar on Performing Arts and Education held on 13th and 14th November 2014 organized by Department of Performing Arts, Bangalore University.
18. Presented a paper titled Education, Ritual, Anti Structures, Religion – A Discussion on Selection and Exclusion in the Two Day National Seminar on Performing Arts and Education held on 13th and 14th

November 2014 organized by Department of Performing Arts, Bangalore University.

19. Paper titled Theatre as a Tool for Reaching out to People presented in the TWO DAY National Seminar on Performing Arts and Education held on 13th and 14th November 2014 at Department of Performing Arts, Bangalore University.
20. Presented Paper on Financial Challenges faced during the production of Kannada Theatre and Cinema at National Conference held by Dept. of Performing Arts, Bangalore University on 13th & 14th November 2014.
21. November 13th – 14th, 2014– National Conference organised by Bangalore University, Department of Performing Arts, on “Performing Arts and Education” Title of the paper: Management Strategies identified in two Kannada Professional theatre troupes.
22. Presented Paper on Theatre in Primary Education; Situation in Karnataka at National Conference held Dept. of Performing Arts, Bangalore University on 13 & 14 of November, 2014.
23. Presented a paper titled ‘Educational Elements in the plays of Kuvempu, Chandrashekar Kambar and Siddalingaiah’ in the National Conference on ‘Performing Arts and Education’ organised by Department of Performing Arts, Bangalore University, Bangalore on 13th and 14th November 2014.
24. Paper titled Using Comic Teaching for Language Teaching presented in the UGC sponsored National conference on Euro-Indian Scenario in English Teaching and Challenges Ahead held on 27th September 2014 at S.Nijalingappa College, II Block, Rajajinagar, Bangalore.
25. Paper titled Farewell Syllabus presented in the National conference on Alternative English Syllabus for UG

Students: A Viable Option held on 11th & 12th August 2014 at Government First Grade College, K.R.Puram, Bengaluru.

26. Paper titled Weightage given to Languages and Core Subjects in UG Syllabus: A Case Study of Bangalore University presented in the One Day National Seminar on Language and Literature: Significance in Under Graduate Courses held on 26th April 2014 at Padmashree Institute of Management and Sciences, Bangalore.
27. Presented Paper on Limitations of classroom teaching; Theatre as an Alternative pedagogy at National Conference on Language and Literature held at Padmashree Institute Of Management and Science on 26th April, 2014.
28. Presented a paper titled ‘The Use of Technology in teaching English in Undergraduate Courses’ in the National Seminar on ‘Language and Literature: Significance in Under Graduate Courses’ organised by Padmashree Institute of Management and Sciences, Bangalore on 26th April 2014.
29. Presented a paper titled Influence of Social Media on Inter-Cultural Adaptation in the Two Day National Seminar on “Social networking Media- Boon or Bane?” held on 7th and 8th March 2014 at Government Arts College, Bengaluru held by Dept. of UG and PG Studies in English, Government Arts College, Bengaluru.
30. Paper titled Changing Times Change Judgments presented in the UGC sponsored state level seminar on Changing Worlds and Words held by BMS College for women, Bangalore on 7th - 8th February 2014.
31. Paper titled Women Empowerment and Politics presented in the UGC supported National Seminar on “Women Empowerment” – Then and Now – A Social,

Historical, Economic and Political Perspective held on 14-15th October 2014 at Government First Grade College, Ramanagara - 562159.

32. Presented a Joint research paper titled Dalit Literature, Theatre and Social Justice in Karnataka in the Two Day National Conference on "The Practice of Social Justice and Higher Education in India" held on 30th Sep. and 1st Oct. 2013 Organised by Bangalore University Sc/St Teacher's Association, Bangalore
33. Presented a Joint research paper titled The Dalit Ritual in "SOSALE" and Theatrical Emergence in the Two Day National Conference on "The Practice of Social Justice and Higher Education in India" held on 30th Sep. and 1st Oct. 2013 organised by Bangalore University SC/ST Teacher's Association, Bangalore.
34. Presented a paper titled 'Story to Film: A Transposition' in the National Conference on 'Representing Human Life Transmutations in Literature Cinema and Theatre' organised by Maharani's Arts Commerce and Management College for Women, Bangalore on 25th and 26th October 2013.
35. Presented a Joint research paper titled Contribution of Theatre for Kannada Film Industry in the Two Day National Conference on "The Practice of Social Justice and Higher Education in India" held on 30th Sep. and 1st Oct. 2013 Organised by Bangalore University SC/ST Teacher's Association, Bangalore.
36. Presented Paper on "Theatre Education and Emancipation of Dalit" at National Conference on "The Practice of Social Justice and Higher Education in India" held by Bangalore University SC/ST Teachers' Association on 30th September and 1st October, 2013.

37. Presented Paper on Staging Kuvempu and Euripides; inter textual Experimentations at National Conference on "Re Presenting Human Life" held at Dept. of English, Maharani's Arts Commerce and Management College for Women, Bangalore on 25th and 26th October, 2013.
38. Presented a paper on Ambedkar Plays in Kannada- An Analysis in ICPR National Seminar on State and Freedom: Ambedkar's Perspective held from 27th to 29th September, 2012, at Pondicherry University,
39. Presented a paper on Kannada Naatakagala Aadhaaritha Chalanachithragalu in a National conference on Myth and Rituals in Indian Theatre held from 27th to 28th March, 2012 at Department of Performing Arts, Bangalore University.
40. Presented a paper on Use of Myth and rituals in Kannada Plays in a National conference on Myth and Rituals in Indian Theatre held from 27th to 28th March, 2012 at Department of Performing Arts, Bangalore University.
41. Presented a paper on Play, learn and grow together (Value of Theatre in Learning) in a National conference on Myth and Rituals in Indian Theatre held between from 27th to 28th March 2012 at Department of Performing Arts, Bangalore University.
42. Presented a paper on Plays Of Ambedkar and Its Impact in ICPR National Workshop 'Issues in Ambedkar Studies' held between 23rd -24th July, 2012., at Pondicherry University.
43. Presented Paper on Movies based on Kannada Plays at Two Day National Conference held by Dept. of Performing Arts, Bangalore University on 27th and 28th March 2012.
44. Presented Paper on Theatre as an Instrument of Social Change at Two Day National Conference held by Dept.

of Performing Arts, Bangalore University on 07th and 08th April 2011.

45. Presented a paper on Human Rights and Media in National seminar held between 26th – 28th March, 2011, at Karnataka State Women’s University, Bijapur, Karnataka.
46. Presented a paper on e-Governance in Two Day National seminar held between 30th – 31st August, 2010, at University of Hyderabad, Andrapradesh
47. Presented a paper titled Professional Ethics v/s Market Considerations: The state of Contemporary Journalism in National Seminar at University of Mumbai, 18th and 19th November, 2010
48. Presented Paper on Kannada Theatre and Media at Two Day National Conference held by Dept. of Performing Arts, Bangalore University on 26th and 27th March 2010.
49. Presented a paper titled Learning Academics through theatre: Effective and fun Learning National Conference on Media, Education and Development organized by Department of Communication, ManonmaniamSudarnar University, Tamilnadu, 26th & 27th February 2010.
50. Presented a paper at World Theatre day at Centre for Theatre Appreciation, Govt. Science College on Street Theatre in Development 17/02/2008.
51. Presented a paper on Adaptation of ShishunalaSharifa’s life into Drama and Cinema; A Comparative Analysis at National Seminar held at Kolar on 28th & 29th November, 2008
52. Presented a paper at 1st Translation Conference organized by Kannada University in collaboration with Translation Department and Kannada Pusthaka Pradhikara, Bangalore, Hampi in August 2007.

53. Presented a paper titled New Trends in Kannada Theatre in the National Seminar on New Trends in Indian Theatre organized by Osmania University, Hyderabad in October 2005.
54. Presented a paper titled Neti Adhunikam Kannada and Telugu Natakalumariyu Sanyalu (Telugu) at the National Seminar on Theatre 15-17 February 2000, organized by Sri Potti Srinamulu Telugu Vishwa Vidyalaya

Seminars/Conferences Attended

01. Attended two day conference on Pampana Kruthigala Anusandhana organized by BNES College and Central Sahitya Academy on 21st & 22nd October 2009.
02. Attended National Seminar on “Language and Theatre” held at Mysore (CILL). 2004.
03. Attended a Seminar on “Mahatma Gandhi – Dr. B.R. Ambedkar Janapara Kalajigalu” organized by Gandhi Bhavana, Bangalore University and Kannada Pustaka Pradhikara at Bangalore University, 2003
04. Presented a paper on “Beedi Rangabhomi Ondu Samajika Chaluvali” Organized by Bandaya Sahitya Sanghatane, Karnataka, 2003.
05. Presented a paper on “Dalitaru Mattu Rangabhoomi” organized by Dalith Sangarsha Samitee, 2003
06. Attended a seminar on “Shatamanada Ranga Prayogalu: Ondu Chintane”, 11-13, February. 2000
07. Attended a seminar on “Street Theatre and Festival” conducted by Samudaya in Bangalore. 1999
08. Attended a seminar on “Unique Role of Women in Kambar’s plays”, organized by Karnataka Nataka Academy, National College, Bangalore, 1997

09. Attended a Seminar on “Modern Kannada Theatre and Karnad’s plays” organized by NSD and Karnataka Nataka Academy at Mysore.1996

Lectures/Keynote Address/Resource Person

1. Lecture delivered on Street Theatre at Vijayanagara Bimba on 12/11/2012
2. Two sessions minor research Project Evaluation 18/6/2011 organised by ASC, University of Hyderabad
3. Two sessions, minor research Project Evaluation 05/10/2011 organised by ASC, University of Hyderabad
4. Two sessions, minor research Project Evaluation 05/06/2011 organised by ASC, University of Hyderabad.
5. Resource Person at Refresher Course organised by ASC, University of Hyderabad on 28/05/2010 on Research Methodology; Group Projects Evaluation.
6. Resource Person at Refresher Course organised by ASC, University of Hyderabad on 02/01/2009.
7. Keynote address at World Theatre day at Centre for Theatre Appreciation, Govt Science College on 27th March 2007.
8. Inaugural Speech at the Inter Collegiate Theater Competition held at St. Joseph’s college of Commerce, Bangalore in 2001.

Sessions Chaired

1. Chaired a session in ISTR XI Annual on 17th January 2015 at the TWO DAY International Seminar on SEMIOTIC ENCRYPTION OF GLOBAL CONFLICT AND IDEA OF MODERNITY IN FOLK THEATRE: INDIA AND THE WORLD held from 14 to 17 January 2015 at Mumbai University, Mumbai organised by ISTR.

2. Chaired a session in National Conference on Performing Arts and Education held 13th and 14th November 2014 organized by Department of Performing Arts, Bangalore University.
3. Chaired a session in ISTR X Annual on Interdisciplinary Negotiations in Performing Arts: Indo Global Praxis International Conference held between 8th-11th January 2014 organized by Central University of Rajasthan
4. Staging Gender 2013, BUB
5. Chaired a session and Presided over the Researchers Forum, 6th International Conference of ISTR in Gujarat organized by Sardar Patel University, 6-9 January 2010.
6. Chaired a session in the 2008 ISTR International Conference in 2008 held in Bangalore University

Jury

1. National Theatre Festival organised by Jain University, Bangalore from 6th to 8th, January 2012.
2. South Zone theatre competition of Science Plays 2012 at Bangalore, organized by Sir. M. Visweswaraya Institute of Technology muzimo, Bangalore
3. State level competition of Science Plays from 28/12/2011 to 30/12/2012 at Doddaballapur organized by Higher Education Department and Department of Kannada, Bangalore.
4. Inter Collegiate youth Festival conducted by Gulbarga University on 7th august 2010.
5. Skit, Mime, Mimicry and One Act Play competitions in the South Zone Inter University Youth Festival conducted by Sir. M. Visweswaraya Institute of Technology 2005.
6. State level cultural and theatre competition organized by Prayogaranga and Karnataka Nataka Academy, Bangalore.2006 to 2013.

7. Zone level theatre competition of Science Plays at RV college of Education organized by Higher Education Department of Karnataka, Bangalore

Workshops/ National Seminars attended

1. Attended one day workshop on Accelerating Research Discovery and Innovation organised by Bangalore University on 26th April 2010.
2. Resource person at Theatre Workshop held at Vijayanagara Bimba on 30/01/2009.
3. Participated as Delegate in Two Day National Conference on Rethinking Caste and Social Exclusion. Organized by Dr. B.R. Ambedkar Study Centre, Kuvenpu University, Shankaragahatta, Shimoga, 29th and 30th, April 2008.
4. Resource person at Theatre Workshop held at Vijayanagara Bimba on 28/07/2008
5. Participated as a Delegate in National Conference on National Knowledge Commission's Recommendations on Higher Education. Organized jointly Department of Higher Education, Bangalore University, Bengaluru 2007.
6. Resource person at Theatre Workshop held at Vijayanagara Bimba on 16/12/2007.
7. Attended in UGC sponsored seminar Karnataka Shasthreeya/RangaSangeetha organized by Department of Music/Department of Dramatics, University College of Fine Arts, Manasagangothri, Mysore on 15th March 2006.
8. Participated in National Convention on Reservation Policy for Chief Liaison Officers for SCs/STs and

Dealing Officials conducted by The National Institute of Public Administration on 29/09/2006.

9. Participated as delegate in Bahuroopi Theatre Festival organized by Rangayana, Mysore from 01st to 05th December 2004.
10. Participated in the two day National Seminar on Language and Theatre organized by Central Institute of Indian Languages in Mysore from 02nd – 03rd December 2004.
11. Participated in workshop conducted on Gandhi-Ambedkar – Social Concerns at Gandhi Bhavan organized by Kannada Pusthakapradhikara in collaboration with Gandhi Bhavan, BUB from 11th – 13th July 2003.
12. Participated in a production oriented workshop conducted by National School of Drama (NSD) and Central University of Hyderabad in 1994.

Memberships Held

1. Member, International Federation for Theatre Research, Netherland (IFTR)
2. Member, Indian society for Theatre Research, Hyderabad (ISTR)
3. Member, Association for Karnataka Theatre Research, Bangalore,
4. Member, Association for Karnataka Janapadhayuvaparishath, Bangalore,
5. Member, Karnataka SaityaParishath, Bangalore
6. Member, International Association for Intercultural communication society, IAICS, New York USA
7. Member, International IUAES Manchester, UK

8. Member, International Association for Media and communication Research, Netherland(IAMCR)

Contribution

1. “Beedi Rangabhumi” Book Used as a reference in Undergraduate and post graduate Diploma in Bangalore and TumkurUniversity from 2003- till date.
2. Organized an Inter department Cultural festival annually from 2002-2013 by Dept. of Performing Arts Bangalore University Bangalore.
3. Organized Two days Inter-National conference on “Staging/Playing, Gender: History, Theatre and Performance” as part of World Theatre Day on 27th - 28th March 2013 by Dept. of Performing Arts Bangalore University Bangalore.
4. Organized Two days National conference on “Myth and Rituals in Indian Theatre” as part of World Theatre Day on 27th -28th March 2012 by Dept. of Performing Arts Bangalore University Bangalore.
5. Organized Two days National conference on “Kannada Theatre and Social Movements” as part of World Theatre Day on 7th -8th April 2011 by Dept. of Performing Arts Bangalore University Bangalore
6. Organized Two days National conference on “Contextualizing the Present Kannada Theatre” as part of World Theatre Day on 26th 27th March 2010 by Dept. of Performing Arts Bangalore University Bangalore.
7. Contributed as a member of Paralympic Committee of India to the organization of IWAS WORLD GAMES – 2009 held at Bangalore from 22nd November to 2nd December 2009.

8. Organized Three days Inter National conference on “Indian theatre and West” as part of World Theatre Day on 24th -26th January 2008 in Collaboration with Indian Society For Theatre Research, by Dept. of Performing Arts Bangalore University Bangalore.
9. Chief Cultural Coordinator in Contributing a Cultural policy for Bangalore University on 2006
10. Served as Chief Convener for” BharathaYathra Kendra SmaranaSanchike” from 2008 till date every year.
11. Contributed Cultural and Advisory Committee Manual for Bangalore University for the period of five years (2002-2007) on 2008
12. Contributed Cultural and Advisory Committee Manual for Bangalore University for the period of five years (2007-20012) on 2012
13. Coordinator for the National Conference on Kuvempu BhaashePrayoga – VaidikamatthuAvaidika Nota organized by Department of Performing Arts, Bangalore University

Books, research volumes, plays and other Publications

Books/ Chapters	Language	Publisher	ISBN No.	Year
Aata	Kannada	Dhwani Prakashana Bangalore	978-81- 923757- 4-8	2015
Theatre Research Vol 1	English	Dhwani Prakashana Bangalore	978-81- 023757	2012
Rangabhoomi matthu Chaluvai	Kannada	Dhwani Prakashana Bangalore	978-81- 923757-6-2	2009

Droha (Kannada Drama)	Kannada	Dhwani Prakashana Bangalore	978-81-923757-3-1	2007
Professionalism in Theatre	English	Dhwani Prakashana Bangalore	978-81-923757-1-7	2006
Vimukti	Kannada	Dhwani Prakashana Bangalore	978-81-923757-2-4	2006
Street Theatre	English	Dhwani Prakashana Bangalore	978-81-923757-0-0	2003
Ranga Samshodhane-I	Kannada	Dhwani Prakashana Bangalore		2012
Ranga Samshodhane-II	English	Dhwani Prakashana Bangalore		2013
Ranga Samshodhane-III	English	Dhwani Prakashana Bangalore		2014
Theatre Logue	English	Dhwani Prakashana Bangalore	979-81-926869-4-4	2017
Rangakrushhi	Kannada	Dhwani Prakashana Bangalore	979-81-926862-3-3	2017
RangaBavanasi	Kannada	Dhwani Prakashana Bangalore	979-81-923757-0-0	2016

Papers Published in conference Proceedings/ Edited Books/ Conference proceeding

1. Paper "The Influence of Social Media on Inter-Cultural Adaptation – A Study on ManasaGangothri International Students" published in Social Networking Media – Boon or Bane? published by Dept. of Mass Communication and Journalism, SDM College, Ujire, DK (ISBN 978-81-926593-0-5)
2. Paper "New Media for Gross root Development in Karnataka" Published in International Conference Proceedings book On "Issues of Journalism, Ethics and freedom in the Contemporary age of Digital media" Published by University of Calcutta (ISBN -81-86263-004)
3. Article Published in Magazine Kala Darshana Prasara, Bangalore University, Bangalore 2009
4. Article Published in "Sanskruithi" A felicitation Volume in Kannada in Honour of Prof. SadanandaKanavalli Published by LingayathAdhyayanaSamsthe on 2009
5. Written Preface for theBook "DravidaRangabhomi" Scholarly book Published by DhawniPrakashana on 2011.
6. Written Preface for the Book "Indian constitution" Scholarly book Published by DhawniPrakashana on 2011.
7. Paper titled Identity, Location and Politics of Co-optionpublished in the conference proceedings of the International Conference on Theatre and the West published by Dept. of Performing Arts, Bangalore University. (978-81-923757-5-5)
8. Paper titled Naatyaa and Nrithyapublished in the conference proceedings of the International Conference

on Theatre and the West published by Dept. of Performing Arts, Bangalore University. (978-81-923757-5-5)

9. Special Officer and Coordinator of Sc/St cell in bringing out the “Compendium of Research Methodology Course in Humanities and Social Sciences” from 9th -16th November 2005 in Bangalore university, Bangalore
10. Research paper titled Challenges of Making and Remaking Movies in Kannada published in the Proceedings of UGC sponsored National Seminar on Literary Texts and The Celluloid World: Narratives and Adaptations held from 8th to 9th January 2015 at Government Arts College, Dr.Ambedkar Veedhi, Bengaluru – 560 001 with ISBN: 978-81-929950-9-0.
11. Research paper titled An Assessment of Internal Assessment published in the Proceedings of UGC sponsored State Level Seminar on Testing and Evaluation at UG level – Need for a Re – view? held on 29th September 2015 at Sri Jagadguru Renukacharya College of Science, Arts and Commerce , Bengaluru with ISBN: 9 789352 542581.
12. Research paper titled Making the ‘Text’ a pretext published in the Souvenir and Book of Technical Papers on ELT (Proceedings of UGC sponsored National Seminar on Modern Trends In English Language Teaching: Placing The Learners In The Spotlight held on 17th August 2015 at St. Joseph’s Evening College, Bengaluru with ISBN: 978-93-5212-270-7.
13. Research paper titled Farewell Syllabus published in the Proceedings of National Seminar on Alternative English Syllabus for UG Students: A Viable Option? held on August 11th and 12th, 2014 organised by Dept. of

English, GFGC, KR Puram, Bengaluru with ISBN: 978-93-83192-52-6.

14. Research paper titled The Absence of Feminism in Kannada Theatre and Cinema published in the Luminaire, February 2015, a refereed journal of Dept. of Languages, Garden City College, Bengaluru (paper presented at the International 2-day conference, EngConf 2014, Garden City College on “Post-Colonial Voices in South Asian Literatures and Cinema”) with ISSN: 2249 2542.
15. Research paper titled The cost caste demands: life and times of Basavanna as seen by modern kannada playwrights published in the Luminaire, February 2015, a refereed journal of Dept. of Languages, Garden City College, Bengaluru (paper presented at the two day NATIONAL CONFERENCE on “Post modernism and progressive India: Literary articulations and non-literary interventions.” on 22nd and 23rd march 2013 at Garden City College) with ISSN: 2249 2542.
16. Research paper titled Women Empowerment and Politics published in the proceedings of the National Seminar on “Women Empowerment” – Then and Now – A Social, Historical, Economic and Political Perspective held on 14th and 15th October 2014 at Government First Grade College, Ramanagara – 562159 with ISBN 978-81-927126-4-2.
17. Article Problems of Teaching and Learning English in Rural Environment in The English Classroom, bi-annual journal, December 2013 issue, published by Regional Institute of English, South India, JnanaBharathi Campus, Bengaluru – 560 056. ISSN: 2250-2831.

Abstract Books Published

1. Chief Editor of Book of Abstracts and Conference Coordinator for “International Conference” held In Bangalore University Bangalore on 29th -31st March 2016.
2. Chief Editor of Book of Abstracts and Conference Coordinator for “National Conference” held on yoga and Modernity in Bangalore University Bangalore on 12th-13th of March 2016.
3. Chief Editor of Book of Abstracts and Conference Coordinator for “National Conference” held on Performing Arts and Education by Dept. Of Performing Arts in Bangalore University Bangalore on 13th -14th of Nov. 2014.
4. Chief Editor of Book of Abstracts and Conference Coordinator For “International Conference” held In Bangalore University Bangalore on 27th -28th March 2013.
5. Chief Editor of Book of Abstracts and Conference Coordinator For “National Conference” held by Bangalore University SC/ST Teacher’s Association Bangalore University Bangalore on 30th Sep and 1st Oct. 2013.
6. Chief Editor of Book of Abstracts and Conference Coordinator For “International Conference” held In Bangalore University Bangalore on 27th -28th March 2013.
7. Chief Editor of Book of Abstracts and Conference Coordinator. For the National conference on “Myth and Rituals in Indian Theatre” as part of World Theatre day held on 27th & 26th March 2012.

8. Chief Editor of Book of Abstracts and Conference Coordinator. For the National conference on “Contextualizing the present Kannada Theatre” as part of World Theatre day held on 26th & 27th March 2010
9. Chief Editor of Book of Abstracts and Conference Coordinator. “Indian Society for theatre Research 4th international Conference Bangalore” held on 24th - 26th January 2008.
10. Chief Convener for” BharathaYathra Kendra SmaranaSanchike” from 2003 till date.

Other Distinctions

1. Honorary President for Karnataka Janapada Yuva Parishath (Regd.)
2. Participated in Silver Unifest 2009 held at University of Mysore in collaboration with Association of Indian Universities and Ministry of Youth Affairs on 27/11/ 2009.
3. Participated in Padmavathi Unifest 2007 held at Padmavathi women’s University in collaboration with Association of Indian Universities and Ministry of Youth Affairs on 12th – 16th November 2007.
4. Participated in Sahyadri Yuvajanothsava 2007 held at Shankaraghatta, Jnana Sahyadri on 28th Feb – 01st Mar 2007.
5. Participated in South Zone Inter University Quiz Contest held at SCSVM in collaboration with Association of Indian Universities and Ministry of Youth Affairs on 30th August – 01st September 2005.
6. Vice President, Indian Society for Theatre Research, Hyderabad (ISTR) from 2010 to 2012.

7. General Secretary, National Association for Karnataka Theatre Research, Bangalore since 2011 till date.
8. Team Manager, Cultural Team, Bangalore University, Bangalore from 1997 till date. (South Zone and National)
9. Member of the Preview Committee of Feature Film Selection in Dooradarshan Kendra, Bangalore 29th July 2004

Professional Experience (plays directed)

Sl. No.	Playwright	Play	Venue
1.	Federico Garcia Lorca Translated by K.N. Vijayalakshmi	Blood Wedding	Prof. Venkatagiri Gowda Auditorium, Bangalore University and Kalagrama, Mallathahally, Bengaluru
2.	Dr. Sathya Rao Anathi	Jethavana	Prof. Venkatagiri Gowda Auditorium, Bangalore University and Kalagrama, Mallathahally, Bengaluru
3.	Majunatha Belekere	Sharifa	Vishakhapatnam, Andhra Pradesh, Prof. Venkatagiri Gowda Auditorium, Bangalore University and Kalagrama, Mallathahally, Bengaluru,
4.	Girish Karnad	Tippu Kanda Kanasu	Bangalore University Performing Arts Student Production. Performed in Kalagrama SamuchayaBhavana

5.	Sophocles	Antigone	1) Bangalore University and South Zone Inter University Cultural Festival 2014 2) Suvarana Mohuthosava Bangalore university, VGHall.Bu campus, 3) Nataka bengalure2015 Kalagrama. Bengalure - 560056
6.	Bhasa	Madhyama Vyayoga	Bangalore University and South Zone Inter University Cultural Festival 2013
7.	Dr. V. Nagesh Bettakote	Vimukthi and Swathanthrya – Street play	Jnana Bharathi Campus and Mysore
8.	KiRamNagaraj	“Kaalajnaani Kanaka”	Bangalore University and Freedom Park, Bangalore
9.	Chowgale	“Ambedkar and Gandhi”	Bangalore University
10.	Siddalingaiah	Ekalavya	World Theatre Day, Bangalore University 2010
11.	Ravindranath Tagore	“Chandalika”	World Theatre Day, Bangalore University 2012

12.	HuliShekhar	“Dafan”	World Theatre Day, Bangalore University 2013
13.	Rajappa Dalawayi	“JedaraDasimaiah”	Bangalore University and Freedom Park, Bangalore, World Theatre Day 2011 and Twelve RajappaDalavai Theatre Festival
14.	Girish Karnad	“Fire and Rain”	International Conference, ISTR 2008 and World Theatre Day, Bangalore University 2006
15.	Majunatha Belekere	“ Sharifa”	National Theatre Festival, Rangayana, Mysore, Sept 30, 2007 and All India Theatre Festival, NMKRV College, Bangalore
16.	Dr. V. NageshBettakote	“ Dhroha”	Bangalore University
17.	Shakespeare	“ Macbeth”	Bangalore University
18.	P. Lankesh	“Sankranthi”	Bangalore University and Bagalkot
19.	Dr. V. NageshBettakote	“ Vimukthi”	Bandaya Sahithya Sammelana, Ravindra Kalakshethra
20.	Prasanna	“ Haddu Meerida Haadi”	H.N. Kalakshethra, Bangalore

21.	P. Lankesh	“Gunamukha”	Ravindra Kalakshethra, Bangalore
22.	Sriranga	“ KatthaleBelaku”	Bangalore University
23.	GirishKarnad	“ HittinaHunja”	Bangalore University
24.	B. Chandrashekar	“ Junare”	Bangalore University
25.	Siddalinga Pattana Shetty	“Suryasthadinda Suryodayadvarege”	Bangalore University
26.	GirishKarnad	Maanishaada	Bangalore University
27.	D.R. Kamath	“ Socrates”	Hyderabad Central University
28.	Dr.ChandrashekarPatil	“Kodegalu”	Bangalore University
29.	Dr.ChandrashekarPatil	“ Appa”	Bangalore University Silver Jubilee Celebrations
30.	Dr.Chandrashekar Patil	KuntaKunta Kuruvathi	Bangalore University
31.	Street Play	“Enron Company”	Bangalore
And other Telugu and Kannada Plays, Street plays and T.V. Production.			

Plays acted in

Sl. No.	Play	Director	Venue
1.	Hejjevalu (Kannada)	Sudheendra Sharma	Central College Campus and H.N. Kalakshethra Jayanagar
2.	KuntaKunta Kuravanthi (Kannada)	NageshBettakote	Yavanika, Bengaluru
3.	Hulibete (Kannada)	Siddaraju	Nelamangala
4.	Pandithana Paradata (Kannada)	R.T.Rama	Central College Campus and Sheshadripuram, Bengaluru.
5.	GardhabaVijaya (Kannada)	Sudheendra Sharma	Kalamandira, Mysuru and Bengaluru
6.	KatthaleBelaku (Kannada)	Harish	Central College
7.	Macbeth (Telugu)	C.Basavalingaiah	RavindraBharathi, Hyderabad
8.	Manteswamy Katha Prasanga (Kannada)	Suresh Anagalli	Ravindra Kalakshethra
9.	KambaliSeve (Kannada)	R.T.Rama	Central College Campus
10.	Sathyakameshti (Telugu)	Bhikshu	S.N.School of Performing Arts, Hyderabad

11.	Oedipus (Telugu)	P.S.RamaRao	S.N.School of Performing Arts, Hyderabad and Central University Campus, Gachiboli
12.	Quit India (Telugu)	P.S.RamaRao	RavindraBharathi, Gandhi Bhavan, Hyderabad and more than 10 shows at different other venues
13.	Andheri Nagar Chaupat Raja (Hindi)	Narendra Katkar	Ravindra Bharathi, Hyderabad
14.	Othello (English)	Unni Krishnan	S.N.School of Performing Arts, Hyderabad
15.	Julius Ceaser (Kannada)	Nagesh Bettakote	S.N.School of Performing Arts, Hyderabad
16.	Socrates (Kannada)	NageshBettakote	S.N.School of Performing Arts, Hyderabad
17.	Andha Yuga (Hindi)	Pradeep Kumar	S.N.School of Performing Arts, Hyderabad
18.	Three Jockey Yamadarshini (Telugu)	Chatla Sri Ramulu	RavindraBharathi, Hyderabad
19.	Narabali (Kannada)	Ramakrishnaiah	Ravindara Kalakshethra

20.	Angulimala (Kannada)	Shivakumar	Spoorthi Dhama, Bengaluru
21.	MulluPoye KatthiVache Dom DomDom (Telugu Street Play)	Bhikshu	More than 20 performances at different places in Hyderabad
22.	Jagruthi (Telugu Street Play)	Rajashekar	More than 10 shows at Gachiboli and Central University Campus

- ❖ Performances in Odaluri (Short Movie) and Manasillada Marga (Tele serial)

Mime Show Performances at

1. South Zone Inter University Youth Festival, Madras University, 1990.
2. South Zone Inter University Youth Festival, Karnataka University, Dharwar, 1991.
3. South Zone Inter University Youth Festival, Kerala University, 1992.
4. National Inter University Youth Festival, Banaras Hindu University, 1992.

Awards and Honours

1. Rasajnaaward conferred by Central Ministry of Culture, in 2017.
2. National award conferred by Mudradi Nama Tuluvar Sangha in 2018.
3. Karnataka Nataka Academy award, Government of Karnataka for the year 2011-12.

4. Sammelanadhyaksha (Chairman of the Conference) of the 20th Kannada Saahithya Sammelana, Yeliyuru, Devanahalli held on 11th February 2014.
5. RANGA BAVANASI title conferred by teachers and students of Bangalore University in year 2017.
6. Honoured on the occasion of Inter-Departmental Competitions of Bangalore University 2017-18.
7. Honoured by 'Geleyara Balaga' on 05/10/2017
8. Awarded with the title "DATTASAMRAT" by Dattashri SamskruthikaVedikeon the occasion of 'Sankranthi Sangeetha Sambhrama 2016".
9. Honoured by AIU, New Delhi on the occasion of YUVAJANOTHSAVA, 32ND South Zone Inter-University Youth Festival 2016.
10. Honoured by 'Rangapanchami' on the occasion of Janapara Samskruthi Uthsava 2016
11. Honoured on the occasion of Rajyothsava 2013 by Nagarabhavi Club, Bangalore.
12. Honoured by Sri Ramakrishna Educational Trust, Bettakote in 2013.
13. Honoured by the Karnataka Government's SC/STs Employees Union in 2013.
14. Honoured by Bangalore University Teachers' and Students' Forum in 2013.
15. Felicitated by Bharat Yathra Kendra on the occasion of their silver jubilee celebration 2012.
16. 'Best Achiever in 2009', Presented by Bangalore University, on occasion of Teacher's Day.
17. Honoured by Government Arts College, Bangalore alumni association in 2007.

18. Karunada Rathna award conferred in 2007 by 'Punarvasu Yoga Kendra', Channapattana, Karnataka on occasion of Suvarna Karnataka.
19. Honoured by SC/ST Teachers' Association, Bangalore University in 2006.
20. Honoured by AIU, New Delhi on the occasion of YUVAKALANJALI, Inter-University South zone youth festival 2005-06.
21. Honoured with "Baba SahebAmbedkar awarde-2005" by Dr.B.R.Ambedkar Samajika Samskruthika Okkoota, Bangalore.
22. 'Theatre Award 2005' Presented by BharathaYatra Kendra, Karnataka.
23. Felicitated on the occasion of the 300th show of "Mante Swamy Katha Prasanga".

Prof. V. Nagesh Bettakote